

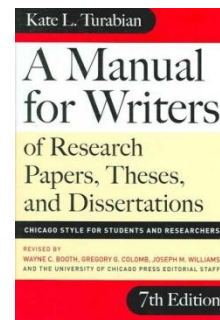
Grace Van Dyke Bird Library @ Bakersfield College

Turabian Style /Chicago Style

for Students and Researchers

Bibliographic Format for References and Notes

See also [Chicago Sample Paper](#), and [Chicago Manual 16th ed.](#)



This handout is based on Kate Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations* (7th ed., 2007) available at the Reference desk (REF LB2369 .T8 2007). It describes commonly used bibliography and note formats for the Bibliographic Format, used primarily for papers in the disciplines of literature, history, and the arts. The number in parentheses on the chart below refers to the section in the manual that fully describes the format.

The chart below includes examples of the bibliographic format and the note format; the note format may be used either as a footnote or as an endnote. (A footnote uses a superscript number; an endnote uses an ordinary number.) Use the full note the first time you cite a source. Use a shortened form for subsequent citations:

- For a consecutive citation from the same source, use *Ibid.* if both the page and source are the same. If the page is different, use *Ibid.* followed by the new page number, *Ibid.*, 55.
- If you cite a source again, but not consecutively, use a shortened form that includes the author, shortened title and page. Examples will be shown in each note format box below.

Source Type	Bibliography format	Note format
Book with a single author (17.1.1)	Sacks, Oliver. <i>Seeing Voices: A Journey into the World of the Deaf</i> . Berkeley, CA: University of California Press, 1989.	¹ Oliver Sacks, <i>Seeing Voices: A Journey into the World of the Deaf</i> (Berkeley, CA: University of California Press, 1989), 85. Shortened format for later citations: ⁸ Sacks, <i>Seeing Voices</i> , 99.
Book with up to three author (17.1.1)	Bird, Kai, and Martin J. Sherwin. <i>American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer</i> . New York: Alfred A. Knopf, 2005.	² Kai Bird and Martin J. Sherwin, <i>American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer</i> (New York: Alfred A. Knopf, 2005), 52. Shortened format for later citations: ¹⁰ Bird and Sherwin, <i>American Prometheus</i> , 101.
Book with more than three authors (17.1.1)	Bergman, Emilie, Janet Greenberg, Gwen Kirkpatrick, Francine Masiello, Francesca Miller, Marta Morello-Frosch, Kathleen Newman, and Mary Louise Pratt. <i>Women, Culture, and Politics in Latin America</i> . Berkeley, CA: University of California Press, 1990.	³ Emilie Bergman et al., <i>Women, Culture, and Politics in Latin America</i> (Berkeley, CA: University of California Press, 1990), 9. Shortened format for later citations: ¹² Bergman et al., <i>Women, Culture</i> , 5.
e-book from Bakersfield College Library (17.1.10)	Patterson, Anita. <i>Race, American Literature and Transnational Modernisms</i> . New York: Cambridge University Press, 2008. eBooks on EBSCOhost (accessed May 2, 2011).	⁴ Anita Patterson, <i>American Literature and Transnational Modernisms</i> (New York: Cambridge University Press, 2008), 101. Shortened format for later citations: ¹³ Patterson, <i>American Literature</i> , 108.
Article from an edited collection or anthology (17.1.8)	Olsen, Tillie. "Tell Me a Riddle." In <i>The Norton Anthology of Literature by Women: The Tradition in English</i> , 2 nd ed., edited by Sandra M. Gilbert and Susan Gubar, 1702-27. New York: W.W. Norton, 1996.	⁵ Olsen, Tillie. "Tell Me a Riddle," in <i>The Norton Anthology of Literature by Women: The Tradition in English</i> , 2 nd ed., edited by Sandra M. Gilbert and Susan Gubar (New York: W.W. Norton, 1996), 1705. Shortened format for later citations: ¹⁴ Olsen, "Tell Me," 1710.

Article from a well-known reference book (17.5.3)	No entry on the bibliography is required for a well-known encyclopedia or dictionary, except when you cite it frequently or the article is important to your paper's content.	⁶ Encyclopedia Britannica, 15 th ed., s.v. "Salvation." Shortened format for later citations: ¹⁵ Britannica, s.v. "Salvation." s.v. is Latin for <i>sub verbo</i> , which means "under the word" and is used when the reference work is arranged alphabetically.
Signed article from a specialized reference book (17.5.3)	Candelaria, Cordelia Chavez. "La Malinche." <i>The Greenwood Encyclopedia of Latino Literature</i> , edited by Nicolas Kanellos, 726-30. Westport, CT: Greenwood Press, 2008.	⁷ Cordelia Chavez Candelaria, "La Malinche," <i>The Greenwood Encyclopedia of Latino Literature</i> , edited by Nicolas Kanellos (Westport, CT: Greenwood Press, 2008), 729. Shortened format for later citations: ¹⁶ Candelaria, "La Malinche," 727.
Article from a scholarly journal retrieved from a database* (17.2.7)	Bessenoff, Gayle R. "Can the Media Affect Us? Social Comparison, Self-Discrepancy, and the Thin Ideal." <i>Psychology of Women Quarterly</i> 30, no. 3 (September 2006): 239-51. Academic Search Premier on EBSCO (accessed May 2, 2011).	⁸ Gayle R. Bessenoff, "Can the Media Affect Us: Social Comparison, Self-Discrepancy, and the Thin Ideal," <i>Psychology of Women Quarterly</i> 30, no. 3 (September 2006): 245, Academic Search Premier on EBSCO (accessed May 2, 2011). Shortened format for later citations: ¹⁸ Bessenoff, "Can the Media," 245.
Article from a magazine or newspaper retrieved from a database* (17.3)	Postel, Virginia. "The Truth about Beauty." <i>Atlantic Monthly</i> , March 2007. Academic Search Premier on EBSCO (accessed May 2, 2011).	⁷ Virginia Postel, "The Truth about Beauty," <i>Atlantic Monthly</i> , March 2007, 125-6, Academic Search Premier on EBSCO (accessed May 2, 2011). Shortened format for later citations: ¹⁹ Postel, "The Truth," 125.
Articles from print periodicals (17.2.2 and 17.3)	Use the relevant format above without the database information.	Use the relevant format above without the database information.
Article from a website (17.7.1)	Martin, Phillip. "Guest Worker Programs for the 21 st Century." Center for Immigration Studies. http://www.cis.org/GuestWorkerProgramReform (accessed May 2, 2011).	⁸ Phillip Martin, "Guest Worker Programs for the 21 st Century," Center for Immigration Studies, http://www.cis.org/GuestWorkerProgramReform (accessed May 2, 2011). Shortened format for later citations: ²⁰ Martin, "Guest Worker."
Article from a website with no named author (17.7.1)	Federation for American Immigration Reform. "Why the NAFTA Highway." FAIR: Restoring Common Sense to America's ImmigrationSystem. http://www.fairus.org/site/News2?page=NewsArticle&id=16895&security=1601&news_iv_ctrl=1011 (accessed May 2, 2011). In this format, the sponsoring organization is used in the author position.	⁹ Federation for American Immigration Reform, "Why the NAFTA Highway," FAIR: Restoring Common Sense to America's Immigration System, http://www.fairus.org/site/News2?page=NewsArticle&id=16895&security=1601&news_iv_ctrl=1011 (accessed May 2, 2011). Shortened format for later citations: ²¹ Federation, "Why the NAFTA."

***This format deviates from the Turabian/Chicago style manuals, which both stipulate the use of the entire URL for articles from online databases in both the bibliography and the first note. Check with your instructor for permission to use this simplified format.**

(May 2011)